

COMPARATIVE LITERATURE COURSE GRID 2022-2023

FACULTY	BLOCK ONE	BLOCK TWO	BLOCK THREE	BLOCK FOUR	½	BLOCK FIVE	BLOCK SIX	BLOCK SEVEN	BLOCK EIGHT
Bill Davis	FALL SABBATICAL								
Corinne Scheiner	CC100 Critical Inquiry Seminar: Translation: Mediating Texts		CO120 Literature, Power, and Identities: Marginalized Identities (AIM, EPG)	CO390 Translation: Theory and Practice		CO255 World Literature/ Comparative Literature (AIM, EPG)	CO300 David Foster Wallace (AIM)	CO431 Senior Thesis	
Ammar Naji	ON LEAVE								
Cross Lists		CC120 Writing as Translation <i>Lo</i> CO200/EN297/SW200 Introduction to Chicanx/Latinx Literature <i>Waltrip</i> CO200/IT320 Challenging the Labyrinth: Italo Calvino's Creative Process <i>Scriboni</i>	EN250 Introduction to Literary Theory <i>Islam</i> CO200/HS218/PH203 Psyche, Symbol, Dream: CJ Jung and Archetypal Psychology <i>Dobson</i>	EN250 Introduction to Literary Theory <i>Butte</i>		CO200/PH262 Discovering the Unconscious <i>Dobson</i> CO200/CL218 Homer <i>Cramer</i> CO200/ RE200/RM200 James Baldwin and Religion <i>Hunt</i> CO200/ CL220/FG220 Myth and Meaning <i>Kimmey</i>	CO200/EN280 Introduction to Postcolonial Studies <i>Islam</i> CO300/EN381/IT320 Come to Hell: Dante and His World/Our World <i>Minervini</i> CO200/GR220/GR320 Black Lives Matter: Europe <i>Kelly</i>	CO200/PH263 Contemporary Psychoanalysis <i>Dobson and Riker</i>	CO200/PH142 Philosophy and Science Fiction <i>Daly</i> CO200/GR200/GR320/ FG206/HY200/RM200 Representing the Holocaust <i>Lisiecki</i> EN250 Introduction to Literary Theory <i>Evitt</i>